



COLLECTOR'S LOUNGE

PRIVATE ART CLUB

Elmgreen & Dragset

# Biografia Elmgreen & Dragset



**Michael Elmgreen** was born in 1961 in Copenhagen, Denmark; **Ingar Dragset** was born in 1969 in Trondheim, Norway; they have been working as an artist duo since 1995. They live and work in Berlin. Starting out as performance artists, they moved on to installation and sculpture as their main mediums from 1997. They have consistently been interested in the relationship between people and space, public as well as private. They are well known for their numerous public, architectural and performative installations, such as *Prada Marfa*, a Prada shop located in the middle of the desert of Texas realised in 2005, and *Short Cut*, where a car tugging a caravan was rising out of Milan's Galleria Vittorio Emanuele in 2003, produced together with Fondazione Nicola Trussardi.

The scandinavian duo has had solo exhibitions in prominent institutions worldwide, including: *Read*, Kunsthalle Praha, Prague (2023), *Bonne Chance*, Centre Pompidou-Metz, Metz (2023); *After Dark*, BY ART MATTERS, Hang Zhou Shi, China (2023); *Useless Bodies?*, Fondazione Prada, Milan (2022); *Elmgreen & Dragset, Point of View Part 1*, Kistefos Museum, Jevnaker (2019); *Elmgreen & Dragset: Sculptures*, Nasher Sculpture Center, Dallas (2019);

*This Is How We Bite Our Tongue*, Whitechapel Gallery, London (2018); *Die Zugezogenen*, Museum Haus Lange, Kunstmuseen Krefeld (2017); *Changing Subjects*, The FLAG Art Foundation, New York (2016); *Van Gogh's Ear*, Rockefeller Center, Public Art Fund, New York (2016); *Powerless Structures*, Tel Aviv Museum of Art, Tel Aviv (2016); *The Well Fair*, Ullens Center for Contemporary Art, Beijing (2016); *Aéroport Mille Plateaux*, PLATEAU, Samsung Museum of Art, Seoul (2015); *Biography*, Statens Museum for Kunst, Copenhagen (2014); *Biography*, Astrup Fearnley Museet, Oslo (2014); *Tomorrow*, Victoria and Albert Museum, London (2013); *The One and The Many*, Museum Boijmans Van Beuningen, Rotterdam (2011).

Their group exhibitions include: *Room Service*, MASSIMODECARLO, Milan (2023); *Politics in Art*, MOCÁK Museum of Contemporary Art, Krakow (2022); *Monument for the Cemetery*, Art Sonje Center, Seoul (2021); *Tainted Love*, Villa Arson, Nice (2019); *There I Belong - Hammershøi*, curated by Elmgreen & Dragset, Statens Museum fur Kunst, Copenhagen (2019); *For Today, I Am a Boy: Contemporary Queer Abstraction*,

Des Moines Art Center, Des Moines (2019); *Art's Biggest Stage*, Clark Art Institute, Williamstown (2019); *Art & Porn*, ARoS Aarhus Kunstmuseum, Aarhus (2019); *Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York (2018); *WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Hamburg (2017); *Slip of the Tongue*, Punta Della Dogana, Venice (2015); *Panorama*, High Line Art, New York (2015); *GOLD*, Bass Museum of Art, Miami (2014); *Do it Moscow*, Garage Museum of Contemporary Art, Moscow (2014).

They have also taken part in the Bangkok (2018), Istanbul (2013, 2011, 2001), Liverpool (2012), Performa 11 (New York, 2011), Singapore (2011), Moscow (2011, 2007), Venice (2009, 2003), Gwangju (2006, 2002), São Paulo (2002), and Berlin (1998) biennials as well as the Yokohama Triennale in 2008 in Japan.

Elmgreen & Dragset were appointed curators of the 15th Istanbul Biennial (2017). They were awarded a Special Mention at the 53rd Venice Biennale (2009) for The Collectors at the Danish and Nordic Pavilions and won the prestigious Preis der Nationalgalerie für Junge Kunst at Hamburger Bahnhof in Berlin (2002).

## Selected Artworks



**ELMGREEN & DRAGSET**

*The Drawing, 2023*

Silicone, clothing, paper, pen / Silicone, vestiti, carta, penna

55 × 73 × 40 cm / 21 2/3 × 28 6/8 × 15 3/4 inches

Ex. Unique

EUR 220.000 (plus VAT, if applicable)

Elmgreen & Dragset, *The Drawing*, 2023 (detail)





Elmgreen & Dragset, *The Drawing*, 2023 (additional image)

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**ELMGREEN & DRAGSET***Study for Tailbone, 2021*

Aluminium, lacquer, pedestal in black Belgian marble /

Alluminio, lacca, base in marmo belga nero

42 x 26 x 27 cm / 16 1/2 x 10 x 10 5/8 inches

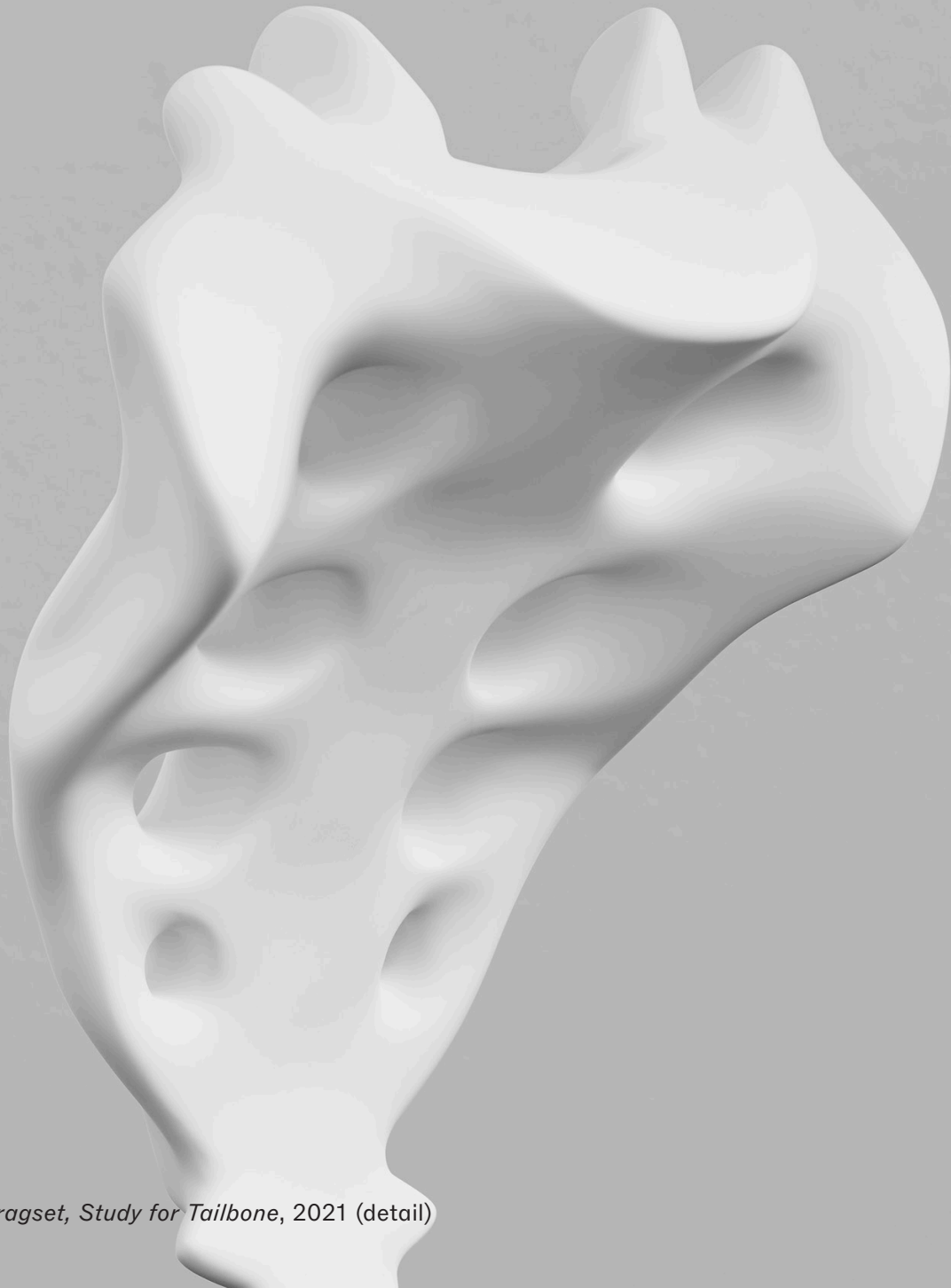
Base 15 x 15 x 5 cm, opera cm 27 x 26 x 37 /

Plinth 6 x 6 x 2 inches, work 10 5/8 x 10 x 14 2/4 inches

Ex. 10/10 +2APs

EUR 12.000 (plus VAT, if applicable)





*Elmgreen & Dragset, Study for Tailbone, 2021 (detail)*



**ELMGREEN & DRAGSET**

*Il Cielo Sopra Firenze, 2024*

Stainless steel, oil paint /

Acciaio inox, pittura ad olio

Ø 130 × 2.5 cm /

Ø 51 1/4 × 1 inches

Ex. Unique

EUR 115.000 (plus VAT, if applicable)



**ELMGREEN & DRAGSET**

*Home Painting, 2023*

Aluminium, paint rollers /

Alluminio, rulli di vernice

129 × 91.5 × 7.5 cm /

50 4/5 × 36 × 3 inches

Senza la maniglia: 106 (h) /

Without handle: 41 2/4 inches (h)

Ex. Unique

EUR 80.000 (plus VAT, if applicable)





Elmgreen & Dragset, *Home Painting*, 2023 (detail)



Elmgreen & Dragset, *Home Painting*, 2023 (additional image)

**ELMGREEN & DRAGSET**

*Disco Volante, 2023*

Silkscreen on canvas, coathanger /

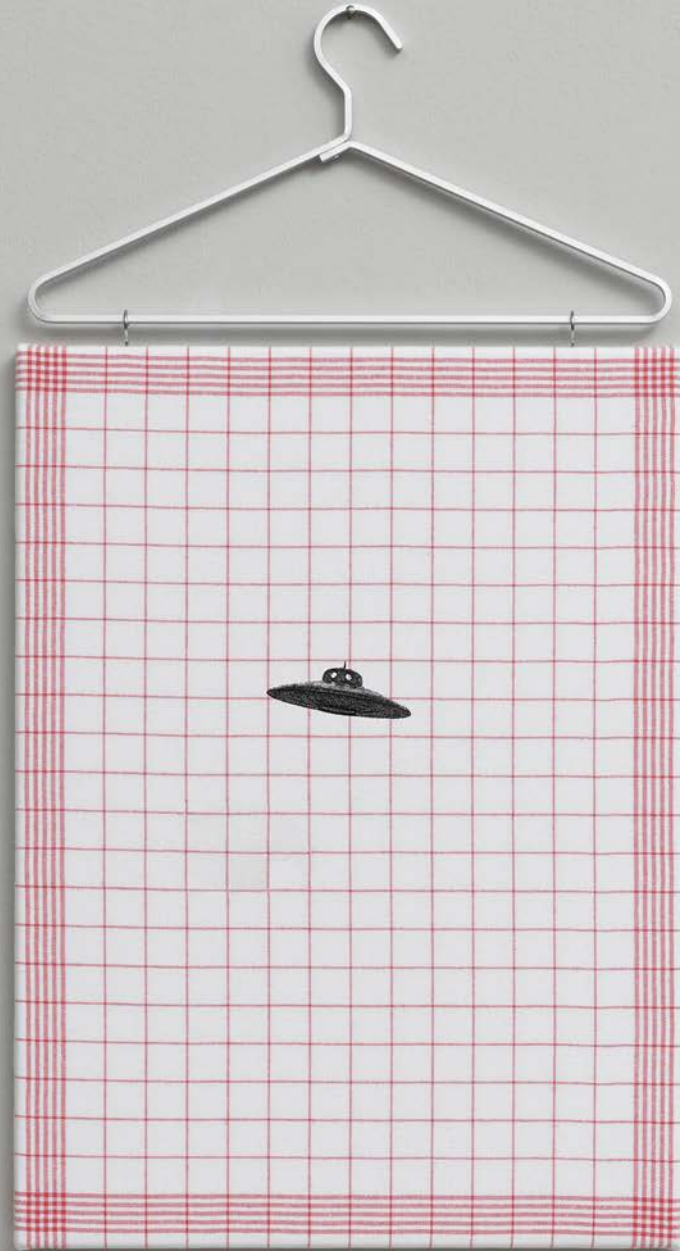
Serigrafia su tela, appendino

85 × 45 × 2 cm /

33 1/2 × 17 3/4 × 0.45 inches

Ex. Ed. 2 of 60

EUR 3.000 (plus VAT, if applicable)





**ELMGREEN & DRAGSET**

*The Journey, Fig. 1, 2022*

Patinated bronze / Bronzo patinato

40 × 100 × 10 cm / 15 3/4 × 39 3/8 × 4 inches

Ex. Ed 2 of 3 + 1AP

EUR 33.000 (plus VAT, if applicable)



Elmgreen & Dragset, *The Journey*, Fig. 1, 2022 (detail)



**ELMGREEN & DRAGSET**

*Untitled, 2011*

Painted wooden table, marble, synthetic resin flowers, plastic and ink on mirror glass in wooden frame

82 7/10 × 39 2/5 × 19 7/10 in | 210 × 100 × 50 cm

EUR 95000.00 + VAT



# CV

## Elmgreen & Dragset

### Solo Exhibitions

#### 2024

*SPACES*, Amorepacific Museum of Art, Seoul, ROK (upcoming)

#### 2023

*Bonne Chance*, Centre Pompidou Metz, Metz, F

*Room Service*, MASSIMODECARLO, Milan, I

*David and other sculptures*, Perrotin, Paris, F

*READ*, Kunsthalle Praha, Prague, CZ

#### 2022

*Useless Bodies?*, Fondazione Prada, Milan, I

*Stand By Me*, Massimo de Carlo Pièce Unique, Paris, F

*After Dark*, By Art Matters Museum, Hangzhou, PRC

#### 2021

*The Nervous System*, Pace, New York, US

*New Tenants*, Perrotin, Paris, F

*Elmgreen & Dragset*, Würth Museum 2, Künzelsau, D

*Life Rings*, Princess Estelle Foundation, Royal Djurgården,

Stockholm, S *Van Gogh's Ear*, K11 Musea, Wuhan, PRC

*Livredderen*, Tarnby, Copenhagen, DK

*Short Story*, Copenhagen Contemporary, Copenhagen, DK

#### 2020

*The Hive*, Moynihan Train Hall, New York, US

*2020*, Espoo Museum of Modern Art, Espoo, FI

*Short Story*, König Galerie, Berlin, D

*Pool*, No. 8, Gangnam, Seoul, ROK

*Van Gogh's Ear*, K11 Musea, Hong Kong

*Elmgreen & Dragset*, Pace, East Hamptons, US

#### 2019

*Bent Pool*, *Pride Park*, Miami Beach Convention Center, US

*Sculptures*, Nasher Sculpture Center, Dallas, US

*It's Not What You Think*, Blueproject Foundation, Barcelona, ES

*Adaptations*, Kukje Gallery, Seoul, ROK

*Overheated*, MASSIMODECARLO, Hong Kong

#### 2018

*This Is How We Bite Our Tongue*, Whitechapel Gallery, London, UK

*To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme,

Paris, F *Elmgreen & Dragset*, Galerie Perrotin, Paris, F

*We Are Not Ourselves*, Cristina Guerra Contemporary Art, Lisbon, P

#### 2017

*Die Zugezogenen*, Museum Haus Lange, Kunstmuseen Krefeld,

Krefeld, D *Dilemma*, Ekebergparken, Oslo, NO

#### 2016

*The Well Fair*, UCCA – Center for Contemporary Art, Beijing, PRC

*Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, US

*Powerless Structures*, Tel Aviv Museum of Art, Tel Aviv, IL

*Elmgreen & Dragset present Galerie Perrotin at the Grand Palais*,

Grand Palais, Paris, F

*Changing Subjects*, The FLAG Art Foundation, New York, US

#### 2015

*Aéroport Mille Plateaux*, PLATEAU, Samsung Museum of Art, Seoul,

ROK *Self-Portraits*, Victoria Miro Gallery, London, UK

*Stigma*, MASSIMODECARLO, London, UK

*Stigma*, MASSIMODECARLO, Milan, I

*Past Tomorrow*, Galerie Perrotin, New York, US

*Lot*, Galería Helga de Alvear, Madrid, ES

#### 2014

*Biography*, Astrup Fearnley Museet, Oslo, NO

*Biography*, Statens Museum for Kunst, Copenhagen, DK

*The Old World*, Galerie Perrotin, Hong Kong

#### 2013

*Tomorrow*, Victoria and Albert Museum, London, UK

#### 2012

*Powerless Structures*, *Fig. 101*, Fourth Plinth Commission, Trafalgar Square,

# CV

## Elmgreen & Dragset

London, UK

*Han*, Kulturværftet, Helsingør, DK

*Harvest*, Victoria Miro Gallery, London, UK

*The Critic*, Galleri Nicolai Wallner, Copenhagen, DK

*Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, DK / Bergen International Festival, Bergen, NO

### 2011

*The One & The Many*, Museum Boijmans Van Beuningen, Rotterdam, NL *Happy Days in the Art World*, Performa 11, New York University Skirball Center for the Performing Arts, New York, US / Tramway, Glasgow, UK *It's Never Too Late to Say Sorry*, Sculpture International Rotterdam, Rotterdam, NL

*The Afterlife of the Mysterious Mr. B*, Galerie Perrotin, Paris, F

*Amigos*, Galería Helga de Alvear, Madrid, ES

*Elmgreen & Dragset*, Thorvaldsens Museum, Copenhagen, DK

*Silent wishes and broken dreams*, Bayerische Staatsoper, Munich, D

### 2010

*Celebrity – The One & The Many*, ZKM | Center for Art and Media, Karlsruhe, D

### 2009

*The Collectors*, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, I *Trying to Remember What We Once Wanted to Forget*, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, ES

*Drama Queens*, Centre Pompidou, Paris, F

### 2008

*Gedenkort für die im Nazionalsozialismus verfolgten*

*Homosexuellen*, Berlin, D

*Too Late*, Victoria Miro Gallery, London, UK

*Home is the Place You Left*, Trondheim Kunstmuseum, Trondheim, NO

*Drama Queens*, Old Vic Theatre, London, UK

### 2007

*This Is The First Day Of My Life*, Malmö Konsthall, Malmö, S

*Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano di

Codroipo, I

*A Change Of Mind*, Kunst am Bauzaun, Museion Bozen, Bolzano, I

### 2006

*The Welfare Show*, Serpentine Gallery, London, UK / *The Power Plant*, Toronto, CA

*Disgrace*, Galerie Emmanuel Perrotin, Miami, US

*The Incidental Self*, Taka Ishii Gallery, Tokyo, J

*Would You Like Your Eggs A Little Different This Morning?*, MASSIMODE-CARLO, Milan, I

### 2005

*Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, Texas, US

*The Welfare Show*, Bergen Kunsthall, Bergen, NO / BAWAG Foundation, Vienna, A

*End Station*, Bohen Foundation, New York, US

*Forgotten Baby*, Wrong Gallery, New York, US

### 2004

*Somewhere in the World It's Four O'Clock*, Level 2 Gallery, Tate Modern, London, UK

### 2003

*Short Cut*, Fondazione Trussardi, Milan, I

*Spaced Out*, Portikus, Frankfurt am Main, D

*Constructed Catastrophes, Fig. 2*, CCA – Center for Contemporary Art, Kitakyushu, J

*Don't Leave Me This Way*, Galerie Emmanuel Perrotin, Paris, F

*Paris Diaries*, Galerie Emmanuel Perrotin, Paris, F

### 2002

*How Are You Today?*, MASSIMODECARLO, Milan, I

*Powerless Structures, Fig. 229*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, ES / Galería Helga de Alvear, Madrid, ES *Museum*, Sala Montcada / Fundació La Caixa, Barcelona, ES

### 2001

*Taking Place*, Kunsthalle Zürich, Zürich, D

# CV

## Elmgreen & Dragset

*Powerless Structures, Fig. 111*, Portikus, Frankfurt am Main, D  
*A Room Defined by its Accessibility*, Statens Museum for Kunst, Copenhagen, DK

### 2000

*Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, D

### 1999

*Powerless Structures, Fig. 57–60*, The Project, New York, US  
*New Works*, Galleri Nicolai Wallner, Copenhagen, DK

### 1998

*Dug Down Gallery/Powerless Structures, Fig. 45*, Galleri i8 and NIFCA, Reykjavik, IS

### 1997

*12 Hours of White Paint*, Galleri Tommy Lund, Odense, DK  
*Powerless Structures*, Gallery Campbells Occasionally, Copenhagen, DK  
*To Ken Ishii...*, Galleri Struts, Oslo, NO

### Group Exhibitions

#### 2024

*Namedropping*, Museum of Old and New Art, Berriedale, AUS (upcoming)  
*The Swimmer*, FLAG Art Foundation, New York, US (upcoming)

#### 2023

*Beyond a Certain Point There is No Return*, A Tale of a Tub, Rotterdam, NL  
*BUTTERFLY!*, ARKEN Museum for Moderne Kunst, Ishøj, DK  
*Their Volumes*, Cristella Group, Cortemaggiore, I  
*Chapter Four: From the APMA Collection*, Amore Pacific Museum of Art, Seoul, ROK  
*Looks Alive*, Palazzo Bonaparte, Rome, I  
*Zustandbericht*, Kunstraum Potsdam, Potsdam, D  
*French Delights*, Perrotin Bodrum, Bodrum, TR  
*Teamwork. 30 Years of CGAC*, Centro Galego de Arte Contemporánea –

CGAC, Santiago, ES

*Summer Festival*, Taguchi Art Collection, Kagoshima City Museum of Art, Kagoshima, J

*Taguchi Art Collection: Your Compass in the “Incredible”*

*Contemporary Art World*, Nariwa Museum, Okayama, J

*Jing’an International Sculpture Project*, Jing’an Park, Shanghai, PRC

*Houses of Tove Jansson*, The Community, Paris, F

*Paravents*, Fondazione Prada, Milan, I

*Sophie Calle. À toi de faire ma Mignonne*, Musée national Picasso-Paris, Paris, F

*Liquide Liquide*, Patinoire de Saint Ouen, Saint Ouen, F

*NGV Triennial*, National Gallery of Victoria, Melbourne, AUS

#### 2022

*Broken Music Vol. 2, 70 Years of Records and Sound Works by Artists*, Ham-burger Bahnhof – Nationalgalerie der Gegenwart, Berlin, D

*Politics in Art*, MOCAM Museum of Contemporary Art in Krakow, Krakow, PL

*Every Moment Counts—AIDS and its Feelings*, Henie Onstad Art Center, Høvikodden, NO

*Art in the Elevator*, Salzburg Museum der Moderne, Salzburg, AU

*CASH on the Wall*, Stiftung Kunstforum Berliner Volksbank, Berlin, D

*MARMOR / MARBLE*, Kunsten, Aalborg, DK

*Matrix of Gender*, Bomuldsfabriken, Arendal, NO

*HEM / HOME*, Kunstgalleriet Slottsholmen, Malmö, S

*Why can't we live together*, Marburg Kunstverein, Marburg, D

*Blue Jeans - Myth and Marketing*, Museumsquartier Osnabrück, Osnabrück,

*And Now the Good News*, Pera Museum, Istanbul, TR

*Exposition homosexuels et lesbiennes dans l'Europe nazie*, Metz City Hall, Metz, F

*Impossible architectures*, Musées des Beaux-Arts de Nancy, Nancy, F

*Heroic Bodies*, Rudolph Tegn timers Museum, DK

*Performa Archive*, LGDR, New York, US

*Summer Sculpture Park*, Castle Bechyně, Bechyně, CZ

*Figures*, Gallery Pilevneli, Bodrum, TR

*125 Years of Noack*, Foundry Hermann Noack, Berlin, D

# CV

## Elmgreen & Dragset

### 2021

*Statements*, Palazzo della Ragione, Bergamo, I  
*Work It Out*, Kunsten, Aalborg, DK  
*Psychopathia Sexualis*, Overgaden, Copenhagen, DK  
*Tempo*, Museum Sinclair-Haus, Bad Heilbrunn, D  
*SkulpturOdense21*, Hollufgård Skulpturparken, Odense, DK  
*Wild/ Schön*, Kunsthalle Emden, Emden, D  
*Grave Monuments*, Kunsthall Aarhus, Aarhus, DK  
*Monument for the Cemetery*, Art Sonje Center, Seoul, ROK  
*OASIS*, Tallin Architecture Museum, Tallin, EST  
*Sobressalto: Coleção Norlina e José Lima*, CAA, Águeda, P  
*It's Just a Phase*, KUK, Trondheim, NO

### 2020

*Mythologies - The Beginning and End of Civilisations*, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, DK  
*Wände | Walls*, Kunstmuseum Stuttgart, Stuttgart, D  
*Studio Berlin*, Berghain, Berlin, D  
*Shapeshifters*, Malmö Konstmuseum, Malmö, S  
*Animals in Art*, ARKEN Museum for Moderne Kunst, Ishøj, DK  
*I Put A Spell On You: On Artists Collaborations*, SCAD, Savannah, US  
*"WALKING. Movements North of Bolzano" - The collection of Erling Kagge*, Museion, Bolzano, I  
*On the Frontline of Contemporary Art: From the Taguchi Art Collection*, Shi-monoeseki Art Museum, Yamaguchi, J  
*WANTED!*, Grand Palais, Paris, F  
*Szene Berlin*, Schloss Derneburg, Hall Art Foundations, Holle, D  
*OH! MY CITY*, Paradise Art Space, Incheon, ROK  
*Who Am I*, Tang Contemporary Art, Beijing, PRC  
*Friendship as a Way of Life*, UNSW Galleries, Paddington, AUS  
*A Greater Perspective*, The606, Damen Arts Plaza, Chicago, US

### 2019

*There I Belong. Hammershøi by Elmgreen & Dragset*, group exhibition cura-ted by Elmgreen & Dragset, Statens Museum fur Kunst, Copenhagen, DK  
*Sculpture Milwaukee*, Wisconsin, US  
*Art & Porn*, ARoS Museum of Art, Aarhus, DK  
*Art & Porn*, Kunsthall Charlottenborg, Copenhagen, DK

*Political Affairs - Language is not innocent*, Kunstverein in Hamburg, Ham-burg, D  
*A Cool Breeze*, Galerie Rudolfinum, Prague, CZ  
*Feelings - Art and Emotion*, Pinakothek der Moderne, Munich, D  
*Grand Hotel Abyss*, Steirischerherbst'19, Graz, A  
*Art's Biggest Stage*, Clark Institute, Williamson, US  
*Blickachsen 12*, Bad Homburg, D  
*La Source*, Villa Carmignac, Porquerolles, F  
*Tainted Love*, Villa Arson, Nice, F  
*Schöne Sentimenten*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, B  
*Form And Volume - Curated by Jens Hoffmann*, Cristina Guerra Gallery, Lisbon, P

### 2018

*Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, US  
*Beyond Bliss*, Bangkok Art Biennial, Bangkok, T  
*It's Never Too Late To Say Sorry*, Aspen Museum of Art, Aspen, US  
*Soziale Fassaden*, MMK Frankfurt am Main, D  
*Minimalism: Space. Light. Object.*, National Gallery of Singapore, SGP  
*Far From Home*, ARoS Museum of Art, Aarhus, DK  
*No Place Like Home*, Museu Coleção Berardo, Lisbon, P  
*Zeitspuren - The Power of Now*, Kunsthau Centre d'Art Pasquart, Biel/Bien-ne, CH  
*Talk Show Festival*, La Panacée MoCo, Montpellier, F  
*Ngorongoro II*, Berlin, D

### 2017

*WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Hamburg,

*No Place Like Home*, Israel Museum, Jerusalem, IL  
*Cool, Calm and Collected*, ARoS Aarhus Konstmuseum, Aarhus, DK  
*Commissions from Performa's Archives*, Whitechapel Gallery, London, UK  
*Kuss. Von Rodin bis Bob Dylan*, Bröhan Museum, Berlin, D  
*OVER THE RAINBOW*, Praz Delavallade, Los Angeles, California, US  
*Die Schönheit im Anderen/The Beauty of Difference*, Schloss Lieberose, Liebe-rose, D  
*Meet me in Heaven*, Schloss Tüßling, Tüßling, D  
*THE GARDEN: End of Times; Beginning of Time*, ARoS Triennale, ARoS

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## Elmgreen & Dragset

Aarhus Kunstmuseum, Aarhus, DK  
The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, PL  
Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, D

### 2016

*The Others*, König Galerie, Berlin, D  
*Animality*, Marian Goodman Gallery, London, UK  
*Protest*, Victoria Miro Gallery, London, UK  
*Moved*, Taka Ishii Gallery, Tokyo, J  
*No Man is an Island – The Satanic Verses*, ARoS Aarhus Kunstmuseum, Aarhus, DK  
*Staged! Spectacle and Role Playing in Contemporary Art*, Kunsthalle Münc-hen, Munich, D  
*ta.bu*, Maison Particulière Art Center, Brussels, B

### 2015

*Slip of the Tongue*, Punta Della Dogana, Venice, I  
*Panorama*, High Line Art, New York, US  
*What We Call Love*, Irish Museum of Modern Art, Dublin, IRL  
*Homosexualität\_en*, Deutsches Historisches Museum, Berlin, D  
*The City is the Star – Art at the Construction Site*, ZKM | Center for Art and Media, Karlsruhe, D  
*Days push off into nights*, Spring Workshop, Hong Kong  
*Little is Left to Tell (Calvino after Calvino)*, Blueproject Foundation, Barcelo-na, ES  
*Diamonds always come in small packages*, Kunstmuseum Luzern, CH  
*Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015*, Museet for Samtidskunst, Oslo, NO  
*Infinite Experience*, Museo de Arte Latinoamericano de Buenos Aires (MAL-BA), Buenos Aires, RA  
*All the World's a Stage. Works from the Goetz Collection*, Fundación Banco Santander, Madrid, ES  
*No Hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, A Coruña, ES  
*More Konzeption Conception now*, Museum Morsbroich, Leverkusen, D

### 2014

*Attention Economy*, Kunsthalle Wien, Vienna, A  
*OLD*, Bass Museum of Art, Miami, US

*LOVE AIDS RIOT SEX II*, Art AIDS Activism from 1995 until today, NBGK | Neue Gesellschaft für Bildende Kunst, Berlin, D  
*do it Moscow*, Independent Curators International, Garage Museum of Con-temporary Art, Moscow, RU  
*Power Memory People – Memorials of Today*, KØS Museum of Art in Public Spaces, Køge, DK  
*Secret Passions*, Lille 3000, Lille, F  
*Late Harvest*, Nevada Museum of Art, Reno, US  
*As I run and run, happiness comes closer*, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, F  
*KIK Three Dizzyland*, Kino International, Berlin, D  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, B  
*Archeological Festival\_ a 2nd hand history and improbable obsessions*, Tartu Art Museum, Tartu, EST  
*Salon distingué – Hausrat in guter Gesellschaft*, Museum Langmatt, Ba-den-Baden, D  
*Do Not Disturb*, Gerhardsen Gerner Gallery, Oslo, NO  
*Côté Intérieur*, Kunstpavillon Innsbruck, Innsbruck, AU

### 2013

*A Space Called Public*, Munich, D  
*Mom, am I barbarian?*, 13th Istanbul Biennial, Istanbul, TR  
*auf Zeit*, Staatliche Kunsthalle Baden-Baden, Baden Baden, D  
*Out of the Blue*, Cortesi Contemporay, Lugano, CH  
*Forever Young*, Kunsthalle Nürnberg, Nürnberg, D  
*For the Time Being*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, D  
*Love Me Gender*, ARKEN Museum of Modern Art, Ishøj, DK

### 2012

*Hospitality*, Liverpool Biennial, Liverpool, UK  
*Echigo Tsumari Triennial*, Tokamachi and Tsunan, J  
*Common Ground*, Public Art Fund, City Hall Park, New York, US  
*Migros meets Museion. 20th Century Remix*, Migrosmuseum für Gegenwart-skunst, Zurich, CH  
*You Are Not Alone*, BACC – Bangkok Art and Culture Centre, Bangkok, T  
*Wonderful – Humboldt, Krokodil & Polke*, Die Olbricht Collection, Me Col-lectors Room, Berlin, D  
*Fremde überall – Zeitgenössische Kunst aus der Sammlung Pomeranz*, Jüdis-

# CV

## Elmgreen & Dragset

ches Museum Wien, Vienna, A  
*Status – 24 Contemporary Documents*, Fotomuseum Winterthur, Winterthur, CH  
*Treffpunkt: Berlin*, ARKEN – Museum of Modern Art, Ishøj, DK  
*Struggles*, Maison Particulière, Brussels, B  
*Im Raum des Betrachters – Skulptur der Gegenwart*, Pinakothek der Moderne, Munich, D  
*Modern and Contemporary Sculpture at the Mildred Lane Kemper Art Museum*, Mildred Lane Kemper Art Museum, Washington, D.C., US  
*TRACK – A contemporary city conversation*, S.M.A.K., Museum of Contemporary Art, Ghent, B  
*Group Show*, Galerie Perrotin, Paris, F

### 2011

*Open House*, 3rd Singapore Biennale, Singapore, SGP  
*Untitled (12th Istanbul Biennial)*, Istanbul, TR  
*4th Moscow Biennale of Contemporary Art*, TSUM & Artplay, Moscow, RU  
*Monodrome*, 3rd Athens Biennial, Athens, GR  
*You Are Not Alone*, Joan Miro Foundation, Barcelona, ES / MARCO – Museo de Arte Contemporánea de Vigo, Vigo, ES  
*Destello*, Fundación/Colección Jumex, Ecatepec, MX  
*Produced by Migros*, Kunsthalle Fridericianum, Kassel, D  
*The Global Contemporary. Art Worlds After 1989*, ZKM | Center for Art and Media, Karlsruhe, D  
*Now: Obras De La Colección Jumex*, Instituto Cultural Cabanas, Guadalajara, MX  
*8 1/2*, Fondazione Nicola Trussardi, Florence, I  
*Odd Size*, Galleri Nicolai Wallner, Copenhagen, DK  
*Wax – Sensation in contemporary sculpture*, Kunstforeningen GL Strand, Copenhagen, DK  
*Street Life and Home Stories*, Villa Stuck, Munich, D  
*Private/Corporate VI*, Daimler Kunst Sammlung, Berlin, D  
*The Last First Decade*, Ellipse Foundation, Cascais, P  
*Among Heroes. Pre-images in contemporary art*, Kunsthalle Nürnberg, Nürnberg, D  
*Zwei Sammler – Thomas Olbricht und Harald Falkenberg*, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, D  
*Il Belpaese dell'arte, etch ed estetiche della Nazione / The Wonderful Land of*

*Art – The Ethics and Aesthetics of the Nation*, Nomos Edizioni, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, I  
*Unter Helden – Vor-bilder in der Gegenwartskunst*, Kunsthalle Nürnberg im KunstKulturQuartier, Nürnberg, D  
*Private/Corporate VI – The Juan & Patricia Vergez Collection*, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, D

### 2010

*The New Décor*, Hayward Gallery, London, UK  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, US  
*Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, F  
*Sexuality and Transcendence*, PinchukArtCentre, Kiev, UA  
*Anabasis: Rituals of Homecoming*, Ludwik Grohman Villa and Book Art Museum, Łódź, PL  
*Margins of Silence*, Helga de Alvear Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES  
*Invisible Shadows – Images of Uncertainty*, MARTa Herford, Herford, D  
*Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Rivoli, I  
*Let's Dance*, Musée d'Art Contemporain du Val-De-Marne, Vitry-sur-Seine, F  
*Glimmer*, Fundación/Colección Jumex, Mexico City, MX  
*PowerGames*, Ludwig Múzeum, Budapest, H  
*Shelf Life*, Haifa Museum of Art, Haifa, IL  
*The Philosophy of Money*, Lisbon City Museum, Lisbon, P  
*Coup de Ville*, WARP Contemporary Art Platform, Sint-Niklaas, B

### 2009

*10th Havana Biennial*, Havana, C  
*New Acquisitions*, Louisiana Museum of Modern Art, Humlebaek, DK  
*Where do we go from here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, US  
*Lost and Found: Queering the Archive*, Kunsthallen Nikolaj, Copenhagen, DK  
*The Making of Art*, Kunsthalle Schirn, Frankfurt a. M., D  
*The Porn Identity*, Kunsthalle Wien, Vienna, A  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin, D

# CV

## Elmgreen & Dragset

*Zeigen. Eine Audiotour durch Berlin* von Karin Sander, Temporäre Kunsthalle, Berlin, D

### 2008

*Time Crevasse*, 3rd Yokohama International Triennale of Contemporary Art, Yokohama, J  
*SCAPE*, Christchurch Biennale of Art and Public Space, Christchurch, NZ  
*All Inclusive*, Schirn Kunsthalle, Frankfurt a. M., D  
*U-Turn*, Quadrennial for Contemporary Art, Copenhagen, DK  
*This Is Not a Void*, Galeria Luisa Strina, São Paulo, B  
*Art on Stage*, Theater Basel / Art Basel, Basel, CH  
*Ad Absurdum – Energien des Absurden von der Klassischen Moderne zur Gegenwart*, MARTa Herford, Herford, D  
*An Unruly History of the Readymade*, Fundación/Colección Jumex, Ecatepec de Morelos, MX  
*The Sickness of the Hunting*, MAMAC Nice – Musée d'art moderne et d'art contemporain de Nice, Nice, F  
*Walls in the Street*, Museum of Contemporary Art, Belgrade, SRB  
*Extraordinary Rendition*, Galería Helga de Alvear, Madrid, ES

### 2007

*Skulptur Projekte Münster 07*, Münster, D  
*2nd Moscow Biennale of Contemporary Art*, Moscow, RU  
*Into Me / Out of Me*, Kunst-Werke, Berlin, D / MACRO – Museo d'Arte Contemporanea Roma, Rome, I  
*Gruppentherapie*, Museion, Bolzano, I  
*Mapping the Self*, Museum of Contemporary Art, Chicago, US  
*Double Vision*, Deutsche Bank Gallery, New York, US  
*Cuestión Xeracional*, CGAC – Centro Galego de Arte Contemporánea, San-tiago de Compostela, ES  
*Bodypolitical*, Witte De With, Rotterdam, NL  
*The Zabudowicz Collection: When We Build, Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead Quays, Gateshead, UK  
*Made in Germany*, Sprengel Museum, Hannover, D  
*Rockers Island*, Olbricht Collection, Mueum Folkwang, Essen, D  
*This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, A

*Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien*, MUMOK

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, A  
*Pensa/Piensa/Think*, Centre d'Art Santa Mònica, Barcelona, ES

### 2006

*Fever Variations*, 6th Gwangju Biennale 2006, Gwangju, ROK  
*Into Me / Out of Me*, MoMA P.S. 1, New York, US  
*Surprise, Surprise*, ICA – The Institute of Contemporary Arts, London, UK  
*Faster! Bigger! Better!*, ZKM | Center for Art and Media, Karlsruhe, D  
*Protections*, Kunsthaus Graz, Graz, A  
*Why Pictures Now*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, A  
*Kontracom 06*, Contemporary Festival, Salzburg, A  
*Broken Surface*, Sabine Knust Matthias Kunz Editions, Munich, D

### 2005

*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, US  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA / *White Columns*, New York, US  
*Lichtkunst aus Kunstlicht*, ZKM | Center for Art and Media, Karlsruhe, D  
*EN/OF 001-030*, Museum Kurhaus Kleve, Kleve, D

### 2004

*Lofoten International Art Festival*, Lofoten, NO  
*Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset*, Sprengel Museum, Hannover, D  
*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, A  
*Artists' Favourites*, ICA – The Institute of Contemporary Arts, London, UK  
*Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden, D  
*Works and Days*, Louisiana Museum of Modern Art, Humlebaek, DK  
*Reordering Reality*, Columbus Museum of Art, Columbus, US

### 2003

*Utopia Station*, 50th Biennale di Venezia, Venice, I  
*Spectacular*, Museum Kunstpalast, Düsseldorf, D  
*Skulptur Biennale Münsterland*, Münster, D

# CV

## Elmgreen & Dragset

*Living Inside the Grid*, New Museum, New York, US  
*Nation*, Frankfurter Kunstverein, Frankfurt a. M., D  
*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, J  
*The Living Museum*, Museum für Moderne Kunst, Frankfurt a. M., D  
*Outlook*, Kunstverein & Stiftung Springhornhof, Neuenkirchen, D

### 2002

*Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, Ger-many  
25th São Paulo Biennial, São Paulo, B  
*Pause*, 4th Gwangju Biennial, Gwangju, ROK  
*XXVII Bienal de Arte de Pontevedra*, Pontevedra, ES  
*Beyond Paradise*, National Art Gallery, Bangkok, T  
*Exposition Collective*, Palais de Tokyo, Paris, F  
*Shopping*, Schirn Kunsthalle, Frankfurt. a. M., D  
*4pokoje / 4rooms*, The Bunkier Sztuki Contemporary Art Gallery, Krakow, PL  
*Rent-a-bench*, Los Angeles, US  
*Strike*, Wolverhampton Art Gallery, Wolverhampton, UK  
*Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, CCA Wattis Institute for Contemporary Arts, San Francisco, US

### 2001

*Egofugal*, 7th International Istanbul Biennial, Istanbul, TR  
*Inside Space*, MIT List Visual Arts Center, Massachusetts, US  
*Sets: Performing Surfaces*, International Artists' Studio Program in Sweden in Venice 2001, 49th Venice Biennale, Venice, I  
*AUDIT*, Casino Luxembourg, L  
*Neue Welt*, Frankfurter Kunstverein, Frankfurt a. M., D  
*Hortus Conclusus*, Witte de With, Rotterdam, NL

### 2000

*Borderline Syndrome*, Manifesta 3, Ljubljana, SLO  
*Echigo Tsumari Triennial*, Tokamachi, J  
*Leaving the Island*, Pusan Contemporary Art Festival, Pusan, ROK  
*What If...*, Moderna Museet, Stockholm, S  
*Sporting. Life*, Museum of Contemporary Art, Sydney, AUS  
*Century of Innocence*, Rooseum, Malmö, S

### 1999

*Signs of Life*, Melbourne Biennial, Melbourne, AUS  
*Extinction des Feux*, Art & Public, Geneva, CH

### 1998

*Berlin/Berlin*, 1st Berlin Biennale, Berlin, D  
*Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris, F  
*Momentum*, Moss, NO  
*Nordic Nomads*, White Columns, New York, US  
*Warming*, The Project, New York, US  
*Cool Places*, Contemporary Art Centre, Vilnius, LT

### 1997

*The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, DK  
*6. Muestra de Performance Internacional*, Mexico City, MX

### 1996

*Between You and Me*, Overgaden, Copenhagen, DK

### Curatorial Projects

### 2023

*READ*, Kunsthalle Praha, Prague, CZ (curators)

### 2021

*It's Just a Phase*, K.U.K. Kjøpmannsgata Ung. Kunst, Trondheim, NO (curators)

### 2019

*There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, DK (curators)

### 2017

*a good neighbour*, 15th Istanbul Biennial, Istanbul, TR (curators)



# CV

## Elmgreen & Dragset

**2016**

*The Others*, König Galerie, Berlin, D (curators)

**2014**

*Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, NO (curators)

**2013**

*A Space Called Public*, public art programme for the city of Munich, D (curators)

**2009**

*The Collectors*, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, I (curators)

**2005**

*Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, D (co-curators, with Susanne Pfeffer)

**1996**

*Update*, European Capitals of Culture, Copenhagen, DK (co-curators, with others)

### Stage Productions

**2012**

*Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, DK / Bergen International Festival, Bergen, NO (artistic directors)

**2011**

*Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, US / Tramway, Glasgow, UK (artistic directors)

**2009**

*Drama Queens*, Centre Georges Pompidou, Paris, F (artistic directors)

**2008**

*Drama Queens*, The Old Vic Theatre, London, UK / Theater Basel, Basel, CH (artistic directors)

*L'Amour de Loin*, Bergen International Festival, Bergen, NO (artistic directors)

*Faustus*, The Last Night, Staatsoper, Berlin, D (artistic directors)

**2007**

*Drama Queens*, Skulptur Projekte Münster, Münster, D (artistic directors)

**2006**

*Faustus*, *The Last Night*, Opéra de Lyon, Lyon, F / Théâtre du Châtelet, Paris, F (artistic directors)

### Public Sculptures and Commissions

**2023**

*Life Rings*, *Fig. 2*, UT Southwestern, Dallas, US (permanent)

**2021**

*Life Rings*, Royal Djurgården, Stockholm, S (permanent)

*Livredderen*, Vestamager Swimming Hall, Tårnby, DK (permanent)

**2020**

*The Hive*, Moynihan Train Hall, New York, US (permanent)

*Pool*, No. 8, Gangnam, Seoul, ROK

**2019**

*Bent Pool*, *Pride Park*, Miami Beach Convention Center, US

(permanent) *Point of View, Part 1*, Kistefos Museum, Jevnaker, NO

*Point of View, Part 2*, Kistefos Museum, Jevnaker, NO

**2018**

*To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris,

*Statue of Liberty*, Hamburger Bahnhof, Berlin,

*Forventning*, Trondheim, NO (permanent)

# CV

## Elmgreen & Dragset

*Van Gogh's Ear*, K11 Art Foundation, Guangzhou, PRC  
*Zero*, East Asiatic, Bangkok Art Biennale, T

**2017**

*Dilemma*, Ekebergparken, Oslo, NO (permanent)

**2016**

*Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, US

**2015**

*Magic Mushrooms*, Dokk1, Aarhus, DK (permanent)

**2013**

*The Weight of Oneself*, Rives de Saône, Lyon, F (permanent)

**2012**

*Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK (permanently installed at Arken Museum of Modern Art, Ishøj, Denmark since 2016)  
*HAN*, Kulturevaerftet, Helsingør, Denmark (permanent)

**2008**

*Gedenkort fүүr die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, D (permanent)

**2007**

*Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano, I (permanent)

**2005**

*Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, US (permanent since 2014)  
*Tid til mer, plass til fler*, Kunstneriske Forstyrrelser, Nordland Fylke, NO

# Selected Public and Private Collections

## Elmgreen & Dragset

### AUSTRIA

MUMOK - Museum Moderner Kunst, Wien  
TBA21 Thyssen-Bornemisza Art Contemporary, Wien

### BELGIUM

Museum Hof van Busleyden, Mechelen  
Vanhaerents Art Collection, Brussels

### CZECH REPUBLIC

Kunsthalle Praha, Praha

### DENMARK

Arken Museum, Ishøj  
ARoS Aarhus Kunstmuseum, Aarhus  
Dokk1, Aarhus  
Københavns Billedkunstudvalg, Copenhagen  
KØS - Museum of Art in Public Spaces, Nørregade a  
Køge KUNSTEN Museum of Modern Art, Aalborg  
Louisiana Museum, Humlebæk  
Statens Museum for Kunst, Copenhagen  
Museet for Samtidskunst, Roskilde

### FINLAND

Espoo Museum of Modern Art, Espoo

### NORWAY

Astrup Fearnley Museet, Oslo  
Bergen Kunsthall, Bergen  
Ekebergparken, Ekeberg  
Kistefos Museet, Jevnaker  
Kunstneriske Forstyrrelser, Tranøy  
Museet for Samtidskunst, Oslo  
Nasjonalmuseet, Oslo  
Park of the School of Agriculture, Ås  
Statoil Collection, Oslo  
Trondheim Kunstmuseum, Trondheim  
Utsmykingsfondet, Oslo

### SWEDEN

Malmö Art Museum, Malmö  
Moderna Museet, Stockholm  
Prinsessan Estelles Kulturstiftelse, Stockholm

### FRANCE

Dragonfly Collection, Paris  
FNAC - Fonds National d'Art Contemporain, Paris  
Fondation Emerige, Paris  
Centre Pompidou - Musée national d'Art moderne, Paris

### GERMANY

European Central Bank, Frankfurt am Main  
Galerie Orangerie-Reinz, Köln  
Hamburger Bahnhof Museum für Gegenwart,  
Berlin KAT\_Kunst am Turm, Bad Honnef  
Kunsthalle Bremen, Bremen  
Kunstmuseum Krefeld, Krefeld  
Kunstverein Springhof, Springhof  
me Collectors Room, Berlin  
Museum für Moderne Kunst, Frankfurt  
Museum Morsbroich, Leverkusen  
Pinakothek der Moderne, München  
Sammlung Boros, Berlin  
Sammlung Goetz, München  
Sammlung Wemhöner, Berlin  
Staatliche Kunstsammlung Dresden, Dresden  
Städel Museum, Frankfurt am Main  
Stiftung Denkmal, Berlin  
Würth Museum, Künzelsau  
Julia Stoschek Foundation, Berlin  
Hamburger Bahnhof Museum für Gegenwart,  
Hamburg

### NETHERLANDS

Sculpture International Rotterdam, Rotterdam

# Selected Public and Private Collections

## Elmgreen & Dragset

### ITALY

Fondazione Prada, Milano  
Museion, Bolzano  
Collezione La Gaia, Cuneo

### SPAIN

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres  
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
Fundación María José Jove, A Coruña  
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León  
Centro de Artes Visuales Helga de Alvear  
Fundacion Hortensia Herrero, Valencia

### SWITZERLAND

Migros Museum für Gegenwartskunst, Zürich  
Zürich Kunsthalle, Zürich  
Hans Erni Foundation, Luzern

**UNITED KINGDOM** Soho House,  
London  
Zabludowicz Collection, London  
Hayward Gallery, London

### HONG KONG

Burger Collection  
Sunprice Foundation

### ISRAEL

Tel Aviv Museum of Art, Tel Aviv  
The Israel Museum, Jerusalem

### JAPAN

Fukutake Collection, Benesse Art Site,  
Naoshima Taguchi Collection, Tokyo

### LEBANON

Aïshti Foundation, Antelias

### SOUTH KOREA

Anyang Foundation for Culture & Arts, Anyang  
Leeum Samsung Museum of Art, Hannam-dong  
Amore Pacific, Seoul  
Hyundai Card, Seoul  
SpaceK, Seoul

### UNITED STATES OF AMERICA

Art Production Fund/Ballroom Marfa Chazen Museum of Art,  
Marfa Denver Museum of Art, Denver  
The Donum Estate, Sonoma  
Museum of Contemporary Art, Chicago  
Nevada Museum of Art, Reno  
Chazen Museum of Art, Madison  
The Contemporary Austin, Austin  
Gateway Foundation, Chicago  
New Museum of Contemporary Art, New York  
Solomon R. Guggenheim Foundation, New York  
UT Southwestern Medical Center at Dallas, University of Texas  
System, Dallas

### CANADA

National Gallery of Canada, Ottawa

### MEXICO

Fundación Jumex, Ciudad de México

COLLECTOR'S LOUNGE ART CLUB

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